

Aaron D. Knochel

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Education

- 2011** **Ohio State University**
PhD in Art Education
Advisor: Dr. Kevin Tavin
Committee members: Dr. Sydney Walker, Dr. Jennifer Eisenhauer, Dr. Robert Sweeny
Dissertation: *Seeing Non-humans: A Social Ontology of the Visual Technology Photoshop*
- 2003** **School of the Art Institute of Chicago**
Master of Arts in Art Education
Advisor: Dalida M. Benfield
Thesis: *Cyberpedagogy: A Critical Pedagogy for Cyberspace.*
- 1998** **Augustana College**
Bachelor of Arts, majors in Art & English. Graduated *cum laude.*

Employment

Schools

Assistant Professor of Art Education, The Pennsylvania State University, State College, PA (2015-present).

Undergraduate courses taught include A ED 101S Introduction to Art Education; A ED 211 Interpreting Art Experience: Social and Behavioral Perspectives; A ED 323 Art Education and Visual Culture; and A ED 597B Rethinking Community, Art, and Education in a Global Context.

Visiting Professor of Art Education, Aalto University, Helsinki, Finland (May, 2015). Taught intensive graduate course City Writing: Mobility, Multiculturalism, and Public Space in Art Education and facilitated project in graduate course Theories and Practices of Visual Culture with Kevin Tavin.

Assistant Professor of Art Education & Graduate Coordinator, State University of New York at New Paltz, New Paltz, NY (2011-2015). Undergraduate courses taught include Art Education 200 Art Criticism, Art Education 303 Theory & Practice in Art Education, Art Education 316 Learning in Digital Visual Cultures, Art 335 Design for the Web, Art Education 405/406 Seminar in Student Teaching, and supervision of student teachers pursuing certification as K-12 Visual Art Specialists. Graduate courses include Art 511 Introduction to Graduate Studio Research, Art Education 701 Seminar in Art Education, and Art Education 790 Thesis I & II in Art Education.

Graduate Teaching Associate, Ohio State University, Columbus, OH (2008-2011). Teaching Art Education 252 The

Computer in the Visual Arts. AE 252 is a designated general education course for Visual and Performing Arts credit for undergraduate students.

Graduate Assistant, Ohio State University, Columbus, OH (2010-2011). Assisting Dr. Richard Selfe in *Hilltop Stories* project an action research project to archive digital storytelling events from the underserved neighborhood known as the Hilltop in Columbus, OH.

High School Art & Design Teacher, Art Department Chair, Seoul International School, South Korea (2005- 2007). Classes include Graphic Design 1.0, Graphic Design 2.0, Web Design 2.0, and Advanced Placement Studio Art in Drawing and 2D Design. Department chair responsible for K-12 department of four faculty.

High School Computer Science & Web Design Teacher, Seoul International School, South Korea (2003-2005). Classes include Introduction to HTML/JavaScript, Advanced Web Design, Introduction to Programming with Visual Basic. NET, and Business Applications.

Visual Arts Teacher, American School of Tegucigalpa, Honduras (2001-2003). Responsibilities included teaching art classes for grades 7th -12th and department chair responsibilities.

Graduate Teaching Assistant, School of the Art Institute of Chicago, Illinois (2001). Assisted graduate level art education course in computer technology and media literacy curriculum.

Substitute Teacher, Chicago Public Schools, Illinois (2001). Managing classrooms in diverse urban public school settings.

Assistant, BASIC Program, School of the Art Institute of Chicago, Illinois (Summers, 2000-01). Assisted art teacher professional development workshops in Advanced Placement in art studio and art history.

Apprentice Teacher, Chicago Public Schools, Illinois (2000). Placement at Lafayette Elementary School (Pre-K-6) and Lane Technical High School (9-12) for completion of Illinois Teaching Certificate in Art K-12.

Substitute Teacher, Barrington Community School District, Illinois (1998-2000). Managing classrooms in departments of English and Art during teacher's absence, carrying out and designing lesson plans.

Consultant/Workshop Facilitator

March, 2016. Placeable: Mapping, Mobility, and New Media Art Educational Practices. Workshop co-facilitated with Karen Keifer-Boyd, Ryan Patton, & Robert Sweeny. National Art Education Association Convention, Chicago, IL.

December, 2015. The Art of Science Series: Design Thinking and 3D Printing. Center for Science and the Schools, University Park, PA.

July, 2015. 3D Printing and Digital Design. New York State Master Teacher Program, New Paltz, NY.

April, 2015. 3D Printing and STEM Education. Mid-Hudson Teacher Center, New Paltz, NY

December, 2014. 3D Printing and Education. Mid-Hudson Teacher Center, New Paltz, NY

November, 2014. Seeing Data: Workshopping Assessment. 2014 New York State Association of Art Teachers Annual Conference, Albany, NY

November, 2014. Digital Design and Fabrication in Art Education. Clarkstown Central School District, New City, NY.

October, 2014. The Art and Science of Digital Fabrication. New York State Master Teacher Program, New Paltz, NY.

Summer, 2014. STEAM It Up! Hands-on 3D printing and STEAM curriculum workshop for Mid-Hudson Valley, NY. Participants included K-12 teachers (range of disciplines), administrators, and community-based educators. SUNY New Paltz, NY.

January, 2013. Exploring the Common Core through the Visual Arts, Hastings-on-Hudson Schools, NY.

Museum/Community Arts Organizations

Wassaic Project Artist Residence Program, Visiting scholar, Wassaic, NY (Oct, 2012). Studio visit consultation with 8 artist-in-residence.

Artist Facilitator, Exploring College Program, Children's Media Project, Vassar College, Poughkeepsie, NY (Summer, 2012). Designed and taught digital graphics and video workshops for teens.

Artist Facilitator, Wexner Summer Youth Workshop, Columbus, OH (Summers, 2008, 2009, 2010, 2011). Designed and taught art workshops for 8-18yr olds in a range of media.

Artist Facilitator, Dublin Area Arts Council, Dublin, OH (Summers, 2010, 2011). Designed and taught art workshops for 8-10yr olds in a range of media.

Artist Facilitator, The Association for the Developmentally Disabled, Columbus, OH (Spring, 2009). Designed and taught drawing workshops for 6 adults with a range of developmental disabilities.

Artist-in-Residence, Museum of Contemporary Art, Chicago, Illinois (Summer, 2001). Working with Chicago area youth on projects designed to utilize the MCA collection.

Teacher, Continuing Education Department, School of the Art Institute of Chicago, Illinois (2000). Led multi-level (age 9-adult) art classes utilizing the collection of the Art Institute of Chicago.

Invited Keynote

2015 ACM SIGGRAPH Educator Symposium, Los Angeles, CA. Keynote address titled "Post-media Education: Criticality, Making, and Openness"

2014 New York State Association of Art Teachers Annual Conference, Albany, NY. Keynote address titled "Seeing Data: Art Education and Assessment"

2014 Arts Mid-Hudson Golden Anniversary Celebration, Locust Grove Estate, Poughkeepsie, NY

2013 National Art Honor Society Induction Ceremony, Hastings-on-Hudson Schools, NY

Grants & Awards

2016

Borland Project Space Artist Residency, The Pennsylvania State University

Art & Design Research Incubator Embedded Researcher Award, The Pennsylvania State University

University Office of Global Programs Faculty Travel Grant, The Pennsylvania State University

2015

College and Arts & Architecture Faculty Research Grant, The Pennsylvania State University

Institute for the Arts and Humanities Individual Faculty Grant, The Pennsylvania State University

Orange County Community College Award, Jobs and Innovation Accelerator Grant, Project Director Dr. Daniel Freedman

Downstate Center for Innovation in Education grant, New York State Education Department, Project Director Dr. Karen Bell

Research and Creative Projects Award, State University of New York at New Paltz

Individual Development Award, United University Professionals

2014

SUNY 4E Grant Program, Project Director Andrea Frank, title: Educational Space as a Flexible Sustainable Adaptable System: What Are Other SUNYs Doing?

State University of New York Research Foundation, Campus Teacher and Leader Education Network (C-TEN). Project Director Dr. Karen Bell, title: STEAM Interdisciplinary Teaching

Advanced Manufacturing Jobs and Innovation Accelerator Challenge Grant, Project Director Dr. Daniel Freedman, STEAM It Up Workshop, State University of New York at New Paltz

2013

Summer Undergraduate Research Experience Award, State University of New York at New Paltz

Indiscrete Flows and Common Currents, Project Director Matthew Friday, Clearwater, Poughkeepsie, NY

Research and Creative Projects Award, State University of New York at New Paltz.

2012

Student Computer Access Program (SCAP). Led a multi-program proposal netting a \$10,000 grant for laptop computing lab. State University of New York at New Paltz.

Research and Creative Projects Award, State University of New York at New Paltz.

2011

Digital Media and Learning Research Fellow, Summer Institute, MacArthur Foundation. University of California at Irvine. Inaugural national grant program for new scholars.

Arts & Humanities Graduate Research Grant, Ohio State University.

2010

Career Development Grant, Council of Graduate Students, Ohio State University.

Professional Development Grant, Year of eLearning Initiative, Digital Union, Ohio State University.

Edward J. Ray Travel Award for Scholarship and Service, Council of Graduate Students, Ohio State University.

Arts & Humanities Graduate Research Grant, Ohio State University.

Service

Education & Engagement Committee Member, Palmer Museum of Art, University Park, PA (2015-present).

Member, School of Visual Arts committees, The Pennsylvania State University (2015-present). Committees include Interdisciplinary Research Task Force, Schreyer Honors Committee, Portfolio Review Committee, Open Education Resource Group, and Art Education Graduate & Area Committee.

Editorial Board, Journal Reviewer, *Journal of Social Theory in Art Education* (2015-present).

Editorial Board, Journal Reviewer, *Visual Arts Research* (2014-present).

Coordinator, Caucus on Social Theory and Art Education, National Art Education Association (2013-present). Co-chair for the caucus (<http://cstae.org>) and *The Journal of Social Theory in Art Education* (<http://jstae.org>).

Editorial Board, Journal Reviewer, *Visual Inquiry* (2011-present).

Editorial Board, Journal Reviewer, *InSEA E-Mag* (2015).

Editorial Board, Journal Reviewer, *Visual Language; Special Issue Critical Making: Design and the Digital Humanities* (2015).

Board Member, Spark Media Project (formerly Children's Media Project), Poughkeepsie, NY (2014-2015).

Art Education Graduate Coordinator, State University of New York at New Paltz, NY (2012-2015). Coordination of promotion, curriculum, and student advising for Masters of Science in Art Education.

Web Team, Caucus on Social Theory and Art Education, National Art Education Association (2012-2013). Co-management of online content for the caucus (<http://cstae.org>) and *The Journal of Social Theory in Art Education* (<http://jstae.org>).

Member, Art Department committees, State University of New York at New Paltz, NY (2011-2015). Committees include Graduate Committee on Art, Budget & Facilities, Scholarship & Exhibition, and the Photography Faculty

Search Committee. **University-wide committees**, State University of New York at New Paltz, NY (2011-2015). Committees include Graduate School Strategic Planning Committee, Provost Task Force on Interdisciplinary Studies, Digital Humanities Faculty Search Committee, School of Fine and Performing Arts Dean Search Committee, and Educational Technology Central Committee.

Journal Reviewer, *Visual Arts Research: Special Issue on the Graphic Novel and Art Education* (2011).

President, Association of Graduate Students in Art Education, Ohio State University (2009-2010). Lead facilitator for *Kenneth Marantz Distinguished Alumni Award* and events related to graduate student exchange, job searching, and conference proposal workshop.

Co-chair, Graduate Seminar, Graduate Interdisciplinary Specialization in Literacy Studies, Ohio State University (2009-2010). Organized panels for the graduate specialization.

Graduate Student Member, Technology Sub-committee, Art Education Department, Ohio State University (2009-2010).

Volunteer, Free Geek Columbus, Columbus, Ohio (2009-2010).

Webmaster, Seoul International School, South Korea (2003-2007).

Member, Seoul International School committees. Committees include Technology Curriculum & Planning Committee (2004-2007) & Human Resources Committee (2005-2006).

Coordinator, First-Timers Flash Film Festival, Seoul International School, South Korea (2005-2007).

Coordinator, #510 If the Shoe Fits... Student exhibition at Betty Rymer Gallery, Chicago, IL (Mar 2006).

Member, International Baccalaureate Planning Committee, American School of Tegucigalpa, Honduras (2002).

Founding Member, Vice Executive Officer, NAEA Student Group, School of the Art Institute of Chicago, Illinois (1999-2000).

Invited Guest Lecture

Invited Panelist – The Future of Art Education Research with Juan Carlos Castro, Aaron Knochel, Deborah L. Smith-Shank, Mary Ann Stankiewicz, & Graeme Sullivan. Art Education Research Institute, Naperville, IL.

Knochel, A. (2015). Photoshop Teaches With(out) You: Actant Agencies and Non-human Pedagogies. Visiting Professor lecture. Aalto University, Helsinki, Finland.

Knochel, A. (2014). Sociomaterialism and Curriculum Development. Invited e-lecture. Aalto University, Helsinki, Finland.

Knochel, A. (2014). Object Ontologies and Art. Invited guest lecture. Art Studio 700 Graduate Critical Dialogues. State University of New York at New Paltz, NY.

Knochel, A. (2012). Assembling Visuality: Digital Images and Social Media. Invited guest lecture. Art Studio 333 Advanced Digital Color Photography. State University of New York at New Paltz, NY.

Knochel, A. & Patton, R. (2012). Digital Scholarship and Art Education. Invited e-lecture. Art Education 600 Seminar: Issues in Art Education (instructor Dr. Sara Bainter Cunningham, Executive Director of Research). Virginia Commonwealth University, VA.

Knochel, A. (2012). We Need a (New) New Media Studies: Implications of Nonhuman Pedagogies in Art Education. Invited research presentation at Fine & Performing Arts Council, State University of New York at New Paltz, NY.

Knochel, A., Thomas, B., Barney, D., & Graham, M. (2011). Invited Facilitator, *Provoking the Possible*, Workshop sponsored by State University of New York at New Paltz, NY.

Knochel, A. (2011). Digital Manipulatives and Elementary Classrooms. Invited guest lecture Art Education 190 Introduction to Art Education. State University of New York at New Paltz, NY.

Knochel, A. (2011). Invited guest Art Education 809 Thesis and Dissertation Proposal Writing. Ohio State University, OH.

Knochel, A. (2011). Invited instructor Art Education 255 Engaging Visual Culture: The Power of Seeing and Being Seen. Ohio State University, OH.

Juried Presentations

Local

Knochel, A. (2015). DIY Prosthetics: 3D Printing, Design Thinking, and Assistive Technologies. Paper presented at Pennsylvania Art Education Association, Harrisburg, PA.

Knochel, A. (2015). STEAM Rollin'. Paper presented at Region 7 New York State Art Teachers Association Symposium, New Paltz, NY.

Knochel, A. (2014). 3D Printing and Common Core. Paper presented at Region 7 New York State Art Teachers Association Symposium, New Paltz, NY.

Knochel, A. (2014). Big Data and Assessment. Paper presented at Region 7 New York State Art Teachers Association Symposium, New Paltz, NY.

Knochel, A. (2013). Critical Thinking in Participatory Culture. Presentation at Conference on Instruction & Technology (CIT), Utica, NY.

Knochel, A., Brooks, D., & Scott, D. (2013). An Art Installation and Collaboration: Follow-up Discussion with Dread Scott. Panel presented at Region 7 New York State Art Teachers Association Symposium, New Paltz, NY.

Knochel, A. (2013). Exploring Common Core through the Visual Arts. Paper presented at Region 7 New York State Art Teachers Association Symposium, New Paltz, NY.

Knochel, A. (2013). Media Magic: A Case Study of Media Arts Education and Civic Engagement. Paper presented at 6th Annual Equity & Social Justice in Education Conference, New Paltz, NY.

Knochel, A. (2012). Modding the Common Core through Art: A Game-based Approach to Integrating Curriculum. Interactive discussion presented at Region 7 New York State Art Teachers Association Symposium, New Paltz, NY.

Knochel, A. (2011). Toward a Network Ontology of Art Education: Actor-network Theory and Symmetries in Human-technological Collaboration. Paper presented at Ohio Arts Research Symposium, Columbus, OH.

Knochel, A., Hutzel, K., & Brady-Nelson, M. (2011). The Computer in Visual Arts: A Case Study of the Art Education 252 Course's Emerging Collectives. Panel presented at Digital Media in a Social World, Ohio State University, Columbus, OH.

Knochel, A., Selfe, R., & Rush, J. (2011). Spaces of the Hilltop: Place-based Digital Storytelling. Panel presented at Digital Media in a Social World, Ohio State University, Columbus, OH.

Knochel, A., Griffiths, R., Dangler, D., McCrory, A., & Grey, B. (2011). Professional Development Grant Recipients. Panel presented at Year of eLearning Event, Ohio State University, Columbus, OH.

Knochel, A., Wolfgang, C., Sanders, J. M., & Ballengee-Morris, C. (2010). Transdisciplinary Ecologies. Panel presented at Ohio Arts Research Symposium, Columbus, OH.

National

Knochel, A., Keifer-Boyd, K., Patton, R., & Sweeny, R. (2016). Critical Digital Making: 21st Century Art Education (in)Formation. Panel presented at The Penn State Seminar @50: Transdisciplinary Inquiry, Practice, and Possibilities, The Pennsylvania State University, University Park, PA.

Knochel, A., Liao, C., & Patton, R. (2016). Art Education Technology and Social Theory in Art Education: Connecting Special Interests. Panel presented at National Art Education Association Convention, Chicago, IL.

Knochel, A., Klein, S., Liao, C., & Vande Zande, R. (2016). Cross-interest Group Dialogue on Leadership and Shared Vision. Panel presented at National Art Education Association Convention, Chicago, IL.

Knochel, A. (2016). Caucus of Social Theory in Art Education Executive Meeting, Open Town Meeting, and Journal of Social Theory in Art Education Author Roundtable. Lead issues group meeting coordinator at National Art Education Association Convention, Chicago, IL.

Knochel, A., Sweeny, R. & Keifer-Boyd, K. (2015). Movement & Place: Mobile Social Media Activism. Panel presented at Curriculum & Pedagogy Group Annual Conference, Cleveland, OH.

Knochel, A. (2015). DIY Prosthetics. Paper presented at United States Society for Education through Art (USSEA) conference, New York, NY.

Knochel, A., & Patton, R. (2015). Tomorrow's Art Teacher: Designing Maker Cultures and STEAM Curriculum. Paper presented at National Art Education Association Convention, New Orleans, LA.

Knochel, A., Sweeny, R. & Keifer-Boyd, K. (2015). Place, Performance, and Pedagogy in New Media Art Education. Panel presented at National Art Education Association Convention, New Orleans, LA.

Knochel, A. & Papaelias, A. (2014). Let's Talk About It: An ARG in Spatial Dialogue about Race on Campus. Panel presented at Theorizing the Web, New York, NY.

Knochel, A. & Patton, R. (2014). Born Digital: (Im)migrating to Digital Scholarship. Panel presented at National Art Education Association National Convention, San Diego, CA.

Knochel, A., Jagodzinski, J., & Pente, P. (2014). Seeing (in) Science Big and Small. Panel presented at National Art Education Association National Convention, San Diego, CA.

Knochel, A., Liao, C., Keifer-Boyd, K., & Meier, M. (2014). Moving Mountains reMIX-reality Cyberperformance Art. Performance presented at National Art Education Association National Convention, San Diego, CA.

Knochel, A., Rees, J., Benzer, F., & Funk, C. (2014). Insta-wow! Photographic Expression of Daily Life Through Instagram and Other Technological Rituals of Self-Expression. Panel presented at National Art Education Association National Convention, San Diego, CA.

Knochel, A., Keifer-Boyd, K., Sweeny, R. & Patton, R. (2013). DIWO: Do It With Others. Panel presented at National Art Education Association National Convention, Ft. Worth, TX.

Knochel, A., Wexler, A., & Willis, S. (2012). Youth Empowerment and Community Development. Panel discussion presented at United States Society for Education through Art (USSEA) conference, Indianapolis, IN.

Knochel, A. (2012). Lesson Plan Mod: Pre-service Art Educators Gaming Curriculum. Workshop presented at United States Society for Education through Art (USSEA) conference, Indianapolis, IN.

Knochel, A., jagodzinski, j., & Wolfgang, C. (2012). Anonymous. Panel presented at National Art Education Association National Convention, New York, NY.

Knochel, A., Tervo, J., & Hetrick, L. (2012). Speaking Lacanese. Panel presented at National Art Education Association National Convention, New York, NY.

Knochel, A., Makemson, J., Acuff, J., & Holland, K. (2012). First Year Hire. Discussion roundtable presented at National Art Education Association National Convention, New York, NY.

Knochel, A., Keifer-Boyd, K., Sweeny, B., & Patton, R. (2011). Human-technological Collaboration. Panel presented at Mobility Shifts: An International Future of Learning Summit, The New School, New York, NY.

Knochel, A. (2011). Marilyn Zurmuehlen Working Papers: Seminar for Research in Art Education Graduate Research Session. Nominated by the Department of Art Education Graduate Studies Committee, Ohio State University, to present dissertation research at National Art Education Association National Convention, Seattle, WA.

Knochel, A. (2011). Cloud Visuality: Social Media, Tagging, and the Gaze. Paper presented at National Art Education Association National Convention, Seattle, WA.

Knochel, A. & Schlemmer, R. (2011). Unseen Literacies: Contextualizing Practices in the Art Classroom. Panel presented at National Art Education Association National Convention, Seattle, WA.

Knochel, A. & Wolfgang, C. (2011). The Tourist Gaze: Becoming a Stranger in One Own's Tongue. Panel presented at National Art Education Association National Convention, Seattle, WA.

Knochel, A., Sutter, J., & Sharma, M. (2011). Imagining the Third Space: Teaching in the Global Classroom. Panel presented at National Art Education Association National Convention, Seattle, WA.

Knochel, A., Tavin, K., Kallio-Tavin, M., Tervo, J., & Wolfgang, C. (2011). Visual Culture at the Top of the World: An International and Transcultural Student Collaboration. Panel discussion presented at National Art Education Association National Convention, Seattle, WA.

Knochel, A., Wolfgang, C., & Sanders, J. M. (2010). Transdisciplinary Ecologies. Panel presented at Bergamo Conference, Dayton, OH.

Knochel, A. (2010). I Always Feel Like Somebody's Watching Me: Social Networking and Surveillance Visuality. Paper presented at National Art Education Association National Convention, Baltimore, MD.

Knochel, A. (2010). Who's That?: Anxiety and Performance in the Self-Portrait a Teen Fusion Workshop at the Wexner. Paper presented at National Art Education Association National Convention, Baltimore, MD.

International

Knochel, A. (2014). Eyes Without a Face: Modest Designers and Visual Technologies in Art Education. Paper presented at 34th International Society for Education Through Art (InSEA) World Congress, Melbourne, Australia.

Knochel, A. (2014). Placeable: Place-based Curriculum and Mobile Learning in the Museum. Paper presented at 34th International Society for Education Through Art (InSEA) World Congress, Melbourne, Australia.

Knochel, A & Patton, R. (2014). (Im)migrating to Digital Scholarship in Art Education: Trends in the Present-Future. Paper presented at 34th International Society for Education Through Art (InSEA) World Congress, Melbourne, Australia.

Knochel, A & Patton, R. (2014). Art Education Programming(?): Computational Thinking and Making. Paper presented at 34th International Society for Education Through Art (InSEA) World Congress, Melbourne, Australia.

Knochel, A. (2011). Cloud Visuality: Social Media, Tagging, and the Gaze. Paper presented at 33rd International Society for Education Through Art (InSEA) World Congress, Budapest, Hungary.

Knochel, A. (2010). Transdisciplinary Ecology: Free and Open Source (Visual) Culture. Paper presented at International Society for Education Through Art (InSEA) European Congress, Rovaniemi, Finland.

Knochel, A. & Schlemmer, R. (2010). Considering Literacy Discourses as Sustainable Alternatives for Art Education. Co-presented at International Society for Education Through Art (InSEA) European Congress, Rovaniemi, Finland.

Knochel, A. (2010). Tracing In-between the Lines: A Dialogue Between International Art Education Students on

Sustainability. Participated in symposium organized by K. Tavin presented at International Society for Education Through Art (InSEA) European Congress, Rovaniemi, Finland.

Knochel, A. (2005). EduBlogging: Web Logging as an Educational Tool. Workshop presented at Korean Council of Overseas Schools (KORCOS) Conference, Seoul, South Korea.

Knochel, A. (2003). Cyberseach: Investigating the Act of Searching and Researching Online. Workshop presented at Korean Council of Overseas Schools (KORCOS) Conference, Seoul, South Korea.

Peer Reviewed Journal Articles

Patton, R. & Knochel, A. (under review). Critical digital making: Creative code and computational thinking. *Technology, Innovation, and Education*

Knochel, A. (under review). DIY prosthetics: Digital fabrication and participatory culture. *Art Education*

Knochel, A. & Patton, R. (under review). Meaningful makers: Stuff, sharing and connection in STEAM curriculum. *Art Education*

Knochel, A. (forthcoming). *Avatar/Avatar*: Reflections on/in the virtual. *Journal of Social Theory in Art Education*

Knochel, A. (forthcoming 2016). Photoshop teaches with(out) you: Actant agencies and non-human pedagogy. *Visual Arts Research*

Knochel, A. & Patton, R. (2015). *If art education then* critical digital making: Computational thinking and creative code. *Studies in Art Education*, 57(1), 21-38.

Knochel, A. & Patton, R. (2014). As we may publish: Digital scholarship and the future(s) of art education. *International Journal of Education through Art*, 10(3), 269-285.

Knochel, A. (2013). Assembling visibility: Social media, everyday imaging, and critical thinking in digital visual culture. *Visual Arts Research*, 39(2), 13-27.

Knochel, A. & Selfe, R. (2012). Spaces of the Hilltop: A case study of community/academic interaction. *Kairos*, 16(3). Available online: <http://kairos.technorhetoric.net/16.3/>

Knochel, A. (2011). Art education in a network ontology: Seeing non-humans. *Marilyn Zurmuehlen Working Papers in Art Education*, 1(4). Available online: <http://ir.uiowa.edu/mzwp/vol2011/iss1/4>

Knochel, A. (2004). *Escuela Americana*: Forging a radical terrain for art education in Honduras. *Democracy & Education*, 15 (3-4).

Invited articles

Knochel, A. & Patton, R. (forthcoming). Stop the World, I Want to Get Off!: A Paratextual Dialogue with Jerome Hausman. *Visual Arts Research*, 42(2)

Knochel, A. (2015). Visualizing *Elvis Lives*: Assembling the lives of images [visual essay]. *InSEA iMag*, 1. Available at <http://www.insea.org/insea/insea-e-magazine-imag-1>

Knochel, A. (2015). Principles of data-driven arts instruction. *NYSATA Newsletter*, 43 (3), 12-13.

Knochel, A. (2014). Interactivity in desire. *SYNNYT/ORIGINS*, 2. Available online <https://wiki.aalto.fi/pages/viewpage.action?pageId=97623342>

Commentary

Knochel, A. (2013). Histochemical seeing: Scientific visualization and art education. *Studies in Art Education*, 54 (2). 187-190.

Reviews

Knochel, A. (forthcoming). Book review of *Moving Without a Body* by Stamatia Portanova, *Deleuze Studies*

Peer Reviewed Book Chapters

Knochel, A. (forthcoming 2016). Ground control to Major Tom: Satellite seeing, GPS drawing, and (Outer)space. In R. Shin (Ed.), *Convergence of Contemporary Art Education, Visual Culture, and Global Civic Engagement*. Hershey, PA: IGI Global.

Knochel, A. & Papaelias, A. (forthcoming 2016). Placeable: A social practice for place-based learning and co-design paradigms. In J. Sayers (Ed.), *Making Humanities Matter*. Minneapolis, MN: University of Minnesota Press.

Keifer-Boyd, K., Knight, W. B., Knochel, A., Liao, C., Meier, M., Patton, R., Shin, R., & Sweeny, R. W. (2014). Moving mountains: Distributed leadership and cyberformance. In D. J. Hickey & J. Essid (Eds.), *Identity and Leadership in Virtual Communities: Establishing Credibility and Influence* (pp. 107-120). Hershey, PA: IGI Global.

Book Chapters

Knochel, A. (forthcoming 2016). *An exquisite corpse of curriculum: Transdisciplinarity, STEAM and Art Education*. In Y. Cooper (Ed., Trans.), *On 21st Century Arts and Culture Education*. Taipei, Taiwan: Hungyeh Publishing Co.

Professional Affiliations

Pennsylvania Art Education Association (2015-present)
National Art Education Association (2008-present)
Caucus on Social Theory and Art Education, NAEA (2010-present)
International Society for Education through Art (2009-present)
United States Society for Education through Art (2009-present)
New York State Association of Art Teachers (2012-2015)

Exhibitions

Moving Mountains, 121212 Upstage Festival of Cyberperformance, <http://upstage.org.nz> (2012)
Vestibule/Bertha's Funeral, Pop-up Gallery, Dutchess County Arts Council, Poughkeepsie, NY. (2012)
Recent Works, Silver Image Gallery, Hasket Hall, Ohio State University, Columbus, OH. (2010)
Machinations, Silver Image Gallery, Hasket Hall, Ohio State University, Columbus, OH. (2009)
Alien/Artist, Shinhan Gallery, Seoul, South Korea (2007)
Anyang Art Festival, City River Path, Anyang, South Korea (2006)
Cut & Paste, Fifteen Gallery, Seoul, South Korea (2006)
Postcards, Seoul International School, South Korea (2005)
Faculty Show, Seoul International School, South Korea (2004)
Alumni Gala, American School of Tegucigalpa, Honduras (2003)
What's Behind the Smile?, Oak Park Cooperative Gallery, Oak Park, IL (2003)
Art Walk Festival, American School of Tegucigalpa, Honduras (2002)
Painting Invitational, French Alliance, Tegucigalpa, Honduras (2002)
Artful Objects Gallery, Dundee, IL (2002)
Mighty Midwest Invitational, Milwaukee, WI (2001)
Rock Island 25th Annual Exhibition. Juried exhibition, Rock Island, IL (2001)
IAEA Member Invitational, Debra Norris Cultural Center, St. Charles, IL (2000)
Recent Works, College of Lake County. Juried exhibition for Lake County, Grayslake, IL (1999)
Art Centre '99, The Artist Association of Elk Grove Village, Elk Grove, IL (1999)
Senior Studio Art Exhibition, Augustana College, Rock Island, IL (1998)